



Trinity College
HARTFORD CONNECTICUT

NEWS from the Libraries at Trinity College

From the Director

Dr. Richard S. Ross,
College Librarian

As we welcome returning faculty and students through the start of another academic year, I would like to share with you some changes that have taken place in the Library as well as the plans we have under way for the fall semester. We have had three very active summer months here at the Library, and much has been accomplished to improve our use of space and develop our services and programs.

First, however, a brief mention about the Library's budget: Along with many other departments on campus and academic institutions nationwide, we are adjusting to significant cuts in our allocations. So far, the most drastic reduction has been in our monographic budget, but we are also working on several strategies to reduce our journal expenditures, including increased reliance on online delivery and pay-per-view access to articles.

In addition, we have been expanding our collaboration with the libraries at Connecticut College and Wesleyan University by initiating two pilot projects, one aimed at purchasing single consortium copies of advanced or research level titles, the other to develop a shared CTW e-book collection that will allow 24/7 multi-user access at a group rate. Both projects will help us to maintain the content levels that our students and faculty have come to expect.

Of our summer projects, the most visible are a major collec-



Trinity College Librarians get a visit from Yale University colleagues.

Photo © Jessica Smith

Moving in New Directions

By Doris Kammradt, Head Librarian for the Collections, Research and Instruction Division

Over the summer, Trinity College Library has worked on three initiatives, each an exploration into new directions for our programs and services, to be launched as pilot projects in fall 2009.

Building on our well-established collaboration with the First Year Seminar Program, we have selected three First Year Seminars to participate in a Research Education Pilot Project. The idea for this project is based on Yale's Personal Librarian Program that started in 1996 at the Cushing/Whitney Medical Library as outreach to graduate students at the Yale School of Medicine. The program has recently been adopted with great success for undergraduates at Yale's Bass Library, and it is through contacts and visits with a group of Yale librarians that we have begun to shape a new Research Education Program for the Trinity College Library.

The core of the new program is the connection of a librarian to a group of students as their individual research advisor, starting with their First Year Seminar to the point they select their major. The emphasis of the program is on the research process, involving the skills and knowledge to find, assess and use information effectively and responsibly. For the fall, three librarians: Amy Harrell, Erin Valentino and Jennifer Van Sickle will be working with the First Year Seminars of Professors Alison Draper, Karen Humphreys and Diane Zannoni on the first run of this new program.

The second new direction builds on Trinity's longstanding consortial collaboration with the libraries at Connecticut College and Wesleyan University, and expands CTW's resource sharing from print to electronic books. The Pilot Project for a Shared E-Book Collection will explore the anticipated benefits of offering a greater number of monographs online, including

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24/7 access to multiple users across the three campuses, more reliable inventory control, and cost savings from shared purchases. As part of the pilot project, we also plan to evaluate user reactions and develop criteria for selecting a title as e-book instead of print. The vendor chosen for the project is Coutts and their interface MyiLibrary.

Since the beginning of this year, Music & Media Librarian Amy Harrell has been working with IT colleagues to build the infrastructure for a Streaming Video Pilot Project that allows students to watch their viewing assignments online via Blackboard. An initial trial of this approach has been successfully tested with a summer course, and for the fall, three classes will participate in the pilot. We will assess its benefits and challenges, and plan to develop criteria for the use of the streaming video program.



Photo © Jessica Smith

The Music and Media Center now boasts space to relax, enjoy, and peruse the collection

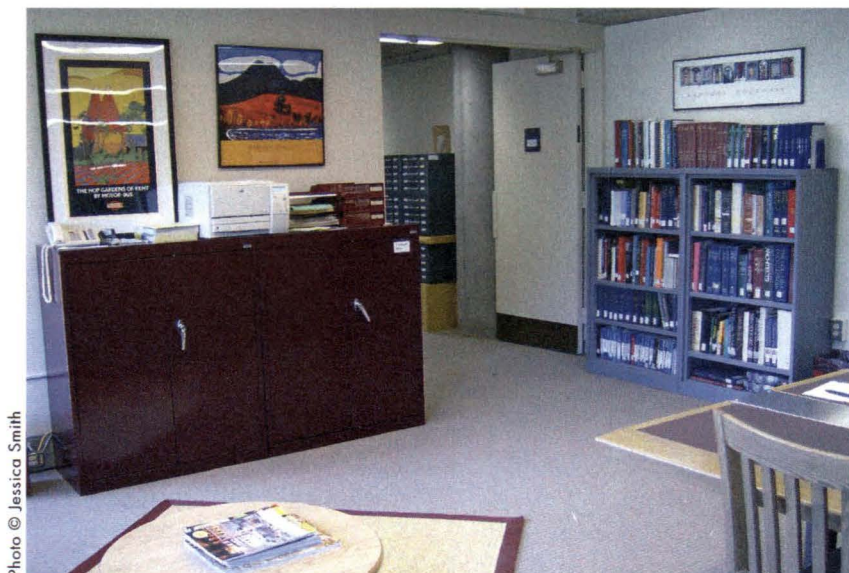


Photo © Jessica Smith

Visual Resources becomes *Image Collections and Services* in its new home in the Raether Library and Information Technology Center.

tion shift that brought almost the entire literature collection, previously distributed on three floors, together onto the Library's Level 1 and the renovation of several spaces to expand seating capacity or support new services and programs. In the northwest corner of Level 1, new study tables built from wooden shelving units and equipped with power and network connections will soon fill the space no longer needed for our current journal collection.

We have also welcomed the Visual Resources collections and staff into a renovated space of the Library's Level A. The unit has been renamed Image Collections and Services and is now more easily accessible to a broader user base than in their previous location in Hallden. The Library's Music & Media unit has upgraded the last of its four viewing rooms with state-of-the-art equipment and has created a new comfortable seating area in front of its circulation desk. Finally, we are defining one of the A-Level offices as a research consultation room to be used as we develop new approaches to our research and instruction program.

Along with the spatial changes, I can also report on several new features and additions to our online presence. Over the summer, the Library updated the look and functionality of its online catalog; the newly created Trinity Tripod Online from 1960-2008 has been brought up and added to our Web site; and our library blog, Twitter account, and Facebook page allow for new ways of outreach and communication.

With great pleasure I received news that the Trinity College Library's Web site has been selected as "College Website of the Month" for August 2009 by the Communications Committee of the Association for Research Libraries College Libraries Section. The Library was also a recent recipient of several competitive grants and gifts, including a collection of 22 publications on book conservation from the Institute of Museum and Library Services; a 23-volume set of the *Zohar* in the original Aramaic and in translation from the Kabbalah Center, and a selection of 48 books on contemporary Japan from the Nippon Foundation.

Despite the challenges we are facing in this economy and with rapidly developing changes in technology and information delivery, I draw optimism from looking at the Library's work over the summer, the recognition we have received, and the directions we have set. My thanks to the Library's staff for their efforts and achievements and with best wishes to all for a productive fall semester,

Richard S. Ross, College Librarian



Photo © Lynn Kaimowitz

Dr. Jeffrey Kaimowitz and the President of the Patrimonio Nacional, Yago Pico de Coaña de Valicourt, signing an agreement at the Spanish Embassy returning the Monasterios de Las Huelgas account book to the people of Spain.

Account Book of the Monasterios de Las Huelgas Returned to Spain

Dr. Jeffrey Kaimowitz, Head, Watkinson Library

In late June, Dr. Jeffrey Kaimowitz, head Librarian of the Watkinson Library, traveled to Washington, D.C., to return to the government and people of Spain an account book of the Royal Monasterio de Las Huelgas identified in the Watkinson a number of years ago. The account book, which covers financial transactions of this historic monastery from the late 18th century to the beginning of the 20th century, comprises a missing piece in the economic history of the monastery, and it made little sense to retain it at Trinity. Dr. Kaimowitz, accompanied by his wife Lynn, turned over the manuscript to the president of Spain's Patrimonio Nacional, Yago Pico de Coaña de Valicourt, on June 22 at the Spanish Embassy. That evening they attended the opening of a major exhibition on Spanish royal portraits and armor at the National Gallery, where they were introduced to the Spanish ambassador and other dignitaries.

Familiar Tools Get Makeovers

By Jessica Smith, Administrative Librarian*

Evidence from the busy summer months cannot only be found in the physical changes to our Library spaces, but in our online presence as well. For example, if you have tried searching for a book in our online catalog since returning to campus, you will find that the catalog (<http://catalog.trincoll.edu>) received some alterations this summer. It has an updated look and some new functions, such as highlighting your search terms, filtering your search results, and linking directly to online book previews (and sometimes even full text!) from Google Books. If you have feedback about the look and use of our new, crisp catalog, please forward your thoughts to: library-feedback@trincoll.edu.

We also updated our popular online citation tool, *Cite Source*, in response to faculty requests to include some additional well-used citation styles. *Cite Source* now features separate entries and samples from the ASA (American Sociological Association) style guide and the APSA political science style manual. These updates, as well as continuing examples for the ACS, APA, Chicago, and MLA citation styles, can be found at: <http://citesource.trincoll.edu/index.html>.

Students and faculty working with seminar librarians in the First Year Seminar program will be introduced to our new online tool for course guides. These course guides, known as *LibGuides*, will allow your seminar librarians to gather online content for the specific needs of each class. These guides will replace the paper version of library handouts and, as an online resource, will be available for round-the-clock student access. This tailored information is designed to help guide students in using library materials, evaluating resources, creating research strategies, and managing citations. More information on *LibGuides* can be found at: <http://courseguides.trincoll.edu/>.

Over the past year, we have added a few new ways for you to communicate with us and to stay informed of library news and events. Our blog: <http://blogs.trincoll.edu/library>, our Twitter account: <http://twitter.com/trinitylibrary>, and our Facebook page: <http://www.facebook.com/pages/Hartford-CT/Trinity-College-Library-Hartford-CT/262146845117> are all places where you can join us to find updates on the goings-on at the Library.

*Lori Stethers, systems librarian, contributed to this article.

Tripod Archives Get New Life Online

By Jessica Smith, Administrative Librarian

Issues of the *Trinity Tripod* from 1960-2008 have been pulled from the College Archives, scanned, and posted online, thanks to a year-long digitization project completed by three Trinity librarians: Amy Harrell, music and performing arts Librarian; Lynn Fahy, Catalog Librarian; and Peter Knapp, college archivist. Curious historians no longer need to painstakingly page through the fragile, crumbling newsprint of these back issues stored in the Watkinson Library's closed stacks. This digitization project now makes it possible to search the online version of these issues of the *Tripod* by keyword or by date and presents page images in full-view, printable pdf format. For a glimpse of past articles, you can search the *Tripod* archives at: <http://library.trincoll.edu/tripod.htm>.

The creation of this publication is due, in part, to the support the Library receives from the Library Associates, a vital group of alumni, parents, and friends who share their love of learning by supporting the Library. Comments or questions about this publication or the Library Associates may be directed to Jessica Smith, administrative librarian, at jessica.smith@trincoll.edu.



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NEWS from the Libraries at Trinity College

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Fall Library Events

THURSDAY, OCTOBER 15, 2009

Missionaries, Books, and Knowledge: A View from 16th-Century Mexico

A lecture by Dr. Osvaldo Pardo
Associate Professor of Spanish
University of Connecticut

4:45 p.m.
Joslin Family 1823 Room
Trinity College Library

TUESDAY, OCTOBER 27, 2009

WITCHCRAFT IN CONNECTICUT

An evening with documentary filmmaker
Andy Blood

With clips from his film: **The Devil Among
Us: America's First Witch Hunt**

4:45 p.m.
Joslin Family 1823 Room
Trinity College Library

New Spain in the Watkinson Library

Dr. Jeffrey Kaimowitz
Head, Watkinson Library

Currently on display in the Watkinson Library is *Nueva España in the Watkinson: Sources on the History and Culture of Colonial Mexico*, highlighting some of library's rich primary sources relating to this subject. Topics covered include the Spanish conquest in the early 16th century; early maps and views from the 16th and 17th centuries; the development of Catholicism and religious institutions in New Spain, including photographs of church architecture; native peoples and efforts to convert them to Catholicism; studies of the land and its people; and literary activities from the late 17th century up until the time of the War of Independence from Spain in the early 19th century. It is hoped that the exhibition will inspire readers to explore resources in the Watkinson Library on this rich and fascinating area of research.

